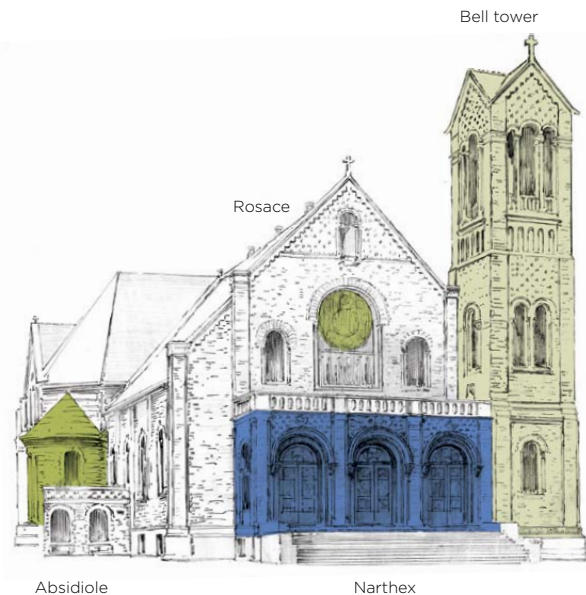
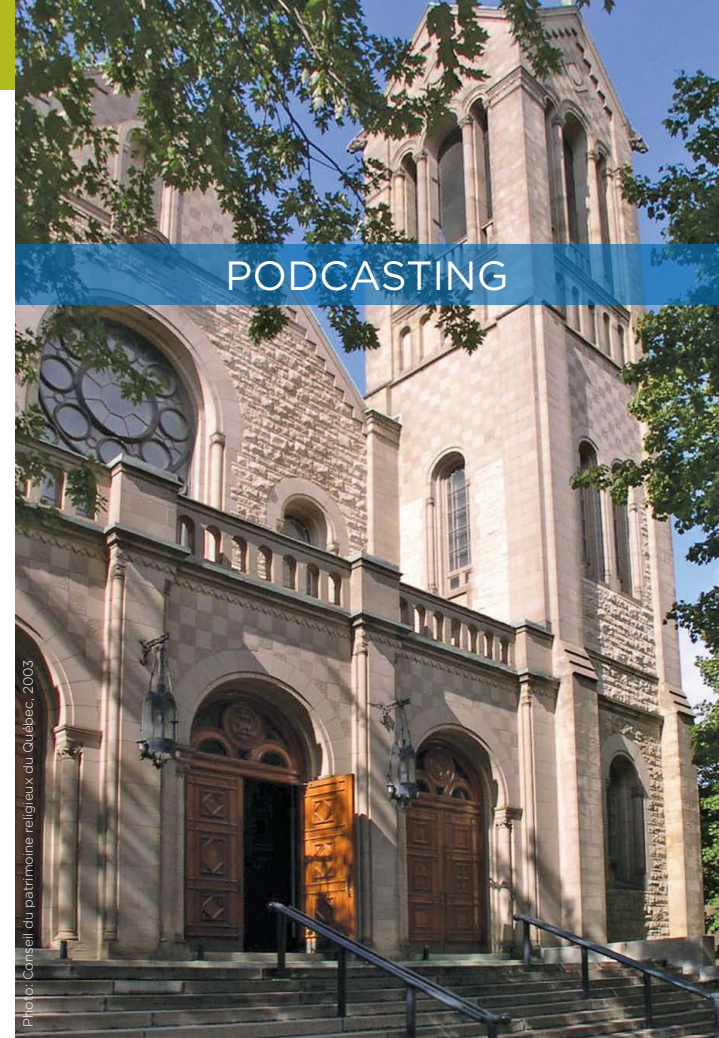
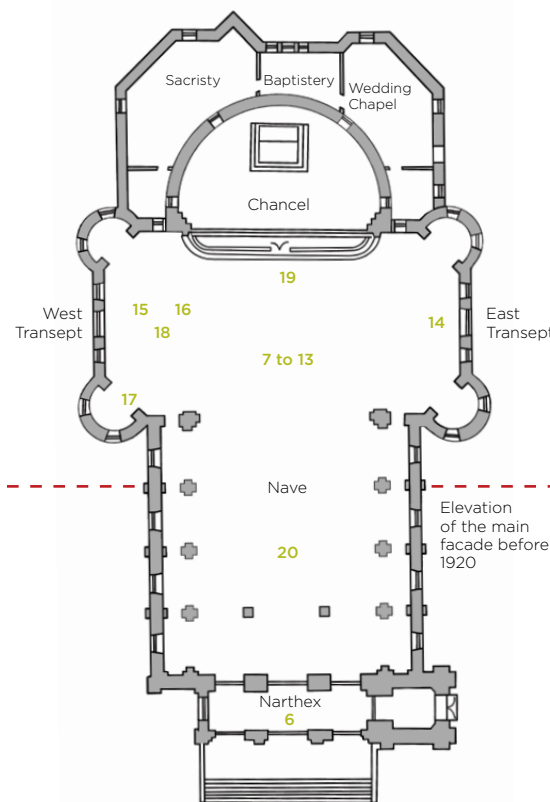


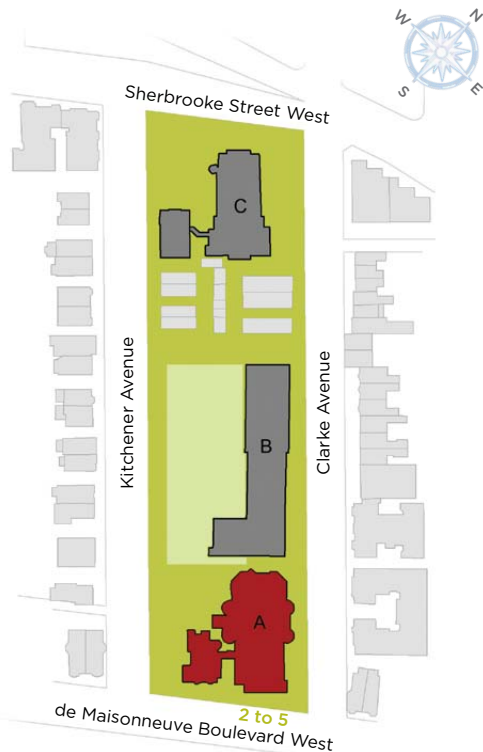
VISIT OF THE EXTERIOR



VISIT OF THE INTERIOR



Plan of the Block



Plan of Saint-Léon of Westmount Church



Discover
Saint-Léon of Westmount Church
 An exceptional site with
 a history and a tradition

- A Saint-Léon of Westmount Church
- B Saint-Léon of Westmount School
- C Ascension of Our Lord Church

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SAINT-LÉON OF
 WESTMOUNT PARISH
Vicit Leo

Conseil du
**patrimoine
 religieux**
 du Québec

VICIT LEO



PODCAST VISIT

Discover Saint-Léon of Westmount Church

Thanks to podcasting, you can enjoy a commented visit on the history and interior decoration of Saint-Léon of Westmount Church.

Please download the audio visit to your digital reader (MP3 files) from the Quebec Religious Heritage Council website at:

www.patrimoine-religieux.qc.ca/fr/activites/balado.php

- During the visit, the narrator will guide you as you move about and will indicate to you the track to be selected.
- The numbers appearing on the plans correspond to the starting point of each track of the podcast you have downloaded.


Starting point address:

4311 de Maisonneuve Blvd. West, Westmount
Telephone: 514 935-4950

 Atwater metro (green line)

Opening hours: 9 a.m. to 5 p.m.

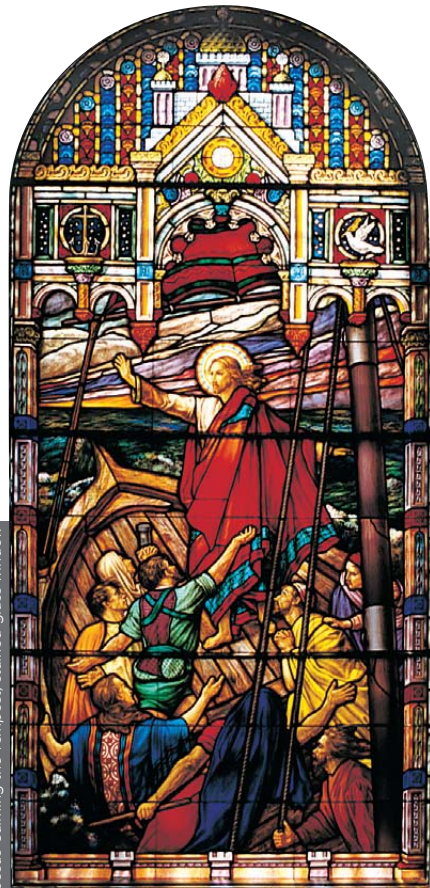
Duration: Approximately 1h15

 Saint-Léon of Westmount Church is accessible to persons with reduced mobility.

 The hearing-impaired can download the complete text of the podcast.

Enjoy your visit!

The balustrade of the gallery



Jesus Calming the Tempest, stained-glass window



A Florence mosaic (detail)

LIST OF STOPS

- 1 Introduction (2:37 min)
- 2 Foundation of the Parish (3:41 min)
- 3 Georges-Alphonse Monette (3:16 min)
- 4 The Church, Its History, Its Architecture (5:26 min)
- 5 Division of the Parish, Environment and Designation (2:34 min)
- 6 Narthex (2:58 min)
- 7 Musical Excerpt (1:15 min)
- 8 The Apse Fresco: Leo I, Pope and Doctor of the Church (4:41 min)
- 9 Interior Architecture (2:07 min)
- 10 Extent of the Work (3:29 min)
- 11 Parish Priest Oscar Pierre Gauthier (4:12 min)
- 12 Artist Guido Nincheri (3:36 min)
- 13 The Frescoes: Technique and Themes (7:39 min)
- 14 The Stained-glass Windows: Technique and Themes (6:45 min)
- 15 The Stained-glass Windows: Technique and Themes (continuation) (1:23 min)
- 16 The Stations of the Cross (1:38 min)
- 17 The Confessionals (2:10 min)
- 18 The *pietra dura* (3:10 min)
- 19 The Chancel Furniture (3:16 min)
- 20 The Gallery: Balustrade and Organ (3:35 min)
- 21 Musical Excerpt (2:36 min)
- 22 Conclusion (2:18 min)

The magnificent decor of Saint-Léon Church features exceptional frescoes and stained-glass windows; marble, wood and bronze furniture sumptuously sculpted; and *pietra dura* marble wall panels, artistic jewels in their own right. These characteristics, along with the fact that the undertaking was achieved and designed entirely by artist Guido Nincheri, make Saint-Léon Church unique in Canada, and possibly in North America. Recognition of this church may perhaps exceed the expectations of the architect behind this great achievement, Father Oscar Gauthier. Saint-Léon's artisans have handed down more than beautiful works of art: they have left as heritage a reference monument, a witness, a **site of exception, a history and a tradition.**